

Orca Whale Curriculum Seattle Aquarium

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Resources in education
The Whale Watcher's Guide
Clearing
Investigating the Planet Ocean
Makah People
The Year of the Gray Whale
Through a Native Lens
CAS. Curriculum Advisory Service
Quarterly
Whalewatcher
Cold Water Oil
Ethnographic Bibliography of North America, 4th Edition: Citations
Directory of Marine Education Resources
The Journal of the National Education Association
The Science Teacher
Current
Beginning in the Watershed
Compendium of Current Marine Studies in the Pacific Northwest
Smoke Rising
Who's Who in the West
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Joseph Bruchac Marquis Who's Who

an updated edition of the book that helps plan a whale watching trip with new information regarding whale tours in north america this valuable guide explains everything from where to see these magnificent animals and what a tour will cost to what to watch for and what to wear includes updated information on pricing dates tour operators and contact information 35 illustrations

what is american indian photography at the turn of the twentieth century edward curtis began creating romantic images of american indians and his works along with pictures by other non native photographers came to define the field yet beginning in the second half of the nineteenth century american indians themselves started using cameras to record their daily activities and to memorialize tribal members through a native lens offers a refreshing new perspective by highlighting the active contributions of north american indians both as patrons who commissioned portraits and as photographers who created collections in this richly illustrated volume nicole dawn strathman explores how indigenous peoples throughout the united states and canada appropriated the art of photography and integrated it into their lifeways the photographs she analyzes date to the first one hundred years of the medium between 1840 and 1940 to account for native activity both in front of and behind the camera the author divides her survey into two parts part i focuses on native participants including such public figures as sarah winnemucca and red cloud who fashioned themselves in deliberate ways for their portraits part ii examines native professional semiprofessional and amateur photographers drawing from tribal and state archives libraries museums and individual collections through a native lens features photographs including some never before published that range from formal portraits to casual snapshots the images represent multiple tribal communities across native north america including the inland tlingit

northern paiute and kiowa moving beyond studies of native americans as photographic subjects this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography

cold water oil offshore petroleum cultures is a collection of essays examining how societies conceive of fossil fuel extraction in the inhospitable but fragile waters of the north atlantic and arctic oceans what happens offshore matters currently over a quarter of the world s oil and gas is produced from beneath the seas the offshore petroleum industry is thus a crucial point of origin for global carbon emissions and other environmental harms cold water oil offshore petroleum cultures illuminates ignored histories influential contemporary narratives and emerging energy and environmental futures the volume centres on north atlantic and arctic regions the continuing but often strongly contested pursuit of oil and gas in frigid tumultuous and environmentally sensitive seas enforces the lengths to which corporations and governments will go to maintain the centrality of fossil fuels the book s contributors focus on the cultural social and ecological implications of oil and gas extraction in the oceanic territories of canada norway the uk russia the us and the iñupiat of alaska at a time of profound global uncertainty in conversation with the energy and environmental humanities and critical ocean studies cold water oil considers a region central to debates about climate change and the planet s future cold water oil engages students and researchers interested in climate change energy humanities critical ocean studies and north atlantic and arctic issues

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